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Third Semester B.Arch. Degree Examination, June/July 2023 History of Architecture – III

Time: 3 hrs.

Max. Marks: 100

Note: Answer any FIVE full questions, choosing ONE full question from each module.

Module-1

- 1 a. Explain the various factors responsible for the beginning of Renaissance Architectural movement in Europe. (08 Marks)
b. With a neat sketch, explain the features of the façade of Palazzo Rucellai which is noted for one of the initial example of Renaissance. (12 Marks)

OR

- 2 With neat sketches, highlight the salient features of the following / examples :
a. Villa Rotunda by Palladio. (10 Marks)
b. Greek Rexiual. (10 Marks)

Module-2

- 3 a. What are the social, political and economic impacts of industrial revolution? (10 Marks)
b. With an example and supporting sketch, explain the Architectural impacts of industrial revolution. (10 Marks)

OR

- 4 Write short notes on (any 2) :
a. Arts and Crafts movement.
b. Chicago school of thought.
c. Art Deco. (20 Marks)

Module-3

- 5 Write short notes on any two of the following :
a. De-Stijl movement.
b. Five points of Architecture.
c. Bauhaus School of thought.
(Add relevant examples and supporting sketches) (20 Marks)

OR

- 6 a. Explain the term 'Organic Architecture' by taking examples of F.L.Wright's buildings.
b. Explain the contributions of Alvar Alto to modern movement. (20 Marks)

Module-4

- 7 Discuss the philosophies of following Architects by taking relevant examples (any two) :
a. Oscar Neimeyer.
b. Philip Johnson.
c. Sir Buckminster fuller. (20 Marks)

Important Note : 1. On completing your answers, compulsorily draw diagonal cross lines on the remaining blank pages.
2. Any revealing of identification, appeal to evaluator and /or equations written eg, 42+8 = 50, will be treated as malpractice.

OR

- 8 With neat sketches, explain the salient features of the following examples (any two) :
- a. Lovell House by Richard Neutra.
 - b. T.W.A Kennedy airport by Eero Saarinen.
 - c. Habitat 67 by Moshe Safdie.
- (20 Marks)

Module-5

- 9 Explain the characteristics of Brutalism with two examples. Support with relevant sketches.
- (20 Marks)

OR

- 10 Discuss the contributions of the following designer and engineers in constructivist movement. (any two) :
- a. Vladimir Tatlin
 - b. Pierre Luigi Nervi.
 - c. Gustav Eiffel.
- (20 Marks)
